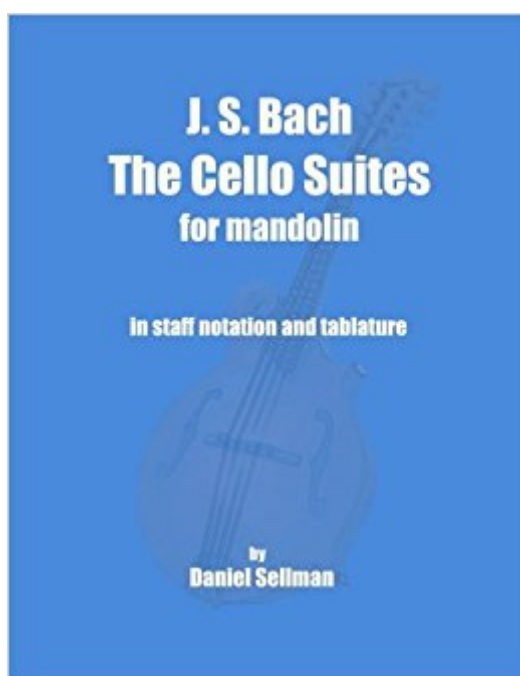


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J. S. Bach The Cello Suites For Mandolin: The Complete Suites For Unaccompanied Cello Transposed And Transcribed For Mandolin In Staff Notation And Tablature



Synopsis

J. S. Bach's Six Suites for Unaccompanied Cello, fully transposed and transcribed for the mandolin in standard notation and tablature. Includes all and complete pieces from the six Cello Suites.

Book Information

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Customer Reviews

A wonderful collection of the Bach cello suites transcribed for mandolin. Easy to read, with tablature also, which I found very helpful for some of the higher positions and chords when used. The difficulty ranges from a few easy, most intermediate and a few difficult. Because I love the sound of the mandolin, I actually prefer the sound of these suites played by mandolin. Reminiscent of the sound of Bach played by Andres Segovia. Recommended for players of all levels.

Very nicely done. I don't agree with all the fingerings, but in general they are nice and playable arrangements. Bluegrass players would be well served to read through these (even if you never memorize or perform them) to expand their ears and their technique.

I am fairly new to the mandolin and music in general. Having the tabs for reference for finger placement really comes in handy.....

Bach made easy! The book itself is hard to keep open so I had a comb bind put on it, now its perfect.

A must-have if you can't read musical notation and want to learn Bach on the mandolin. I highly recommend this book. I wish there was an electronic version.

I spend a LONG time transcribing the first cello suite. Thanks for doing this - well done, it will get a great work out. I would love loved it if I could have it electronically - but this is still great.

Well done!

Love it. Can be challenging for a novice mandolinist as myself, but have found that it has certainly helped me to become better

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